**Biography in English**

The Reverón Piano Trio’s main goal is to introduce audiences to underrepresented music from Latin America alongside contemporary and standard repertoire. These seasoned artists are active promoters of Latin American music through their work as scholars and entrepreneurs, and they have devoted their careers to the discovery, cataloguing, performance, and recording of this rich repertoire. In addition, the trio continues to commission new works, and is in the process of creating the [Sphinx Catalog of Latin American Piano Trios](https://www.reverontrio.org/triolibrary). Ana María, Simón, and Horacio are all Venezuelan artists that have made their home in the United States.

The Reverón Trio is named after Venezuelan painter and sculptor [Armando Reverón](https://www.moma.org/artists/27447)(1889- 1954), one of the earliest American modernists and considered one of the most important visual artists in Latin America. Even though Reverón is now regarded as a highly influential figure in Latin America, his work is not celebrated outside the borders of Venezuela. It is the trio’s wish to enhance multicultural understanding and increase the visibility of Reverón’s work and of Latin American music. Ana María, Simón, and Horacio are all Venezuelan artists that have made their home in the United States.  
   
Recent engagements include concerts at the Festival Casals in Puerto Rico, [Latin American Music Initiative's first conference](https://www.laminitiative.org/festival-schedule), Aruba Symphony Festival, the [Beethoven Festival Park City](https://www.pcmusicfestival.com/EcclesConcerts.html), the [Collaborative Piano Institute](http://collaborativepianoinstitute.org/), Festival A la Vela de la Alhambra in Granada, and Universidad de los Andes in Bogotá, Colombia. Additionally, the trio has been in residence at the University of Michigan, Michigan State University, University of Wisconsin, Dickinson College, Lawrence University, Louisiana State University, the Westfield Center for Historical Keyboard Studies, the Collaborative Piano Institute, and various other universities in the U.S. and abroad.  
  
Upcoming projects include recitals at Chamber Music Wilmington and American Music Festival in NC, the release of their first audio recording produced and distributed globally by IBS Classical, the Latin American Chamber Music Series at the Music Institute of Chicago, and residencies various other universities in the U.S. and abroad.

​

The trio is managed in the United States by [Meluk Kulturmanagement](https://en.melukkulturmanagement.com/artistas-mkm" \t "_blank)and in Latin America and Europe in society [Halac Artists](http://halacartists.com/en) - Meluk Kulturmanagement.

Find out more at their website, [Reverontrio.org](http://reverontrio.org/)

**s**

**Biografía en Español**

​El Trío Reverón tiene como misión principal la difusión de la música Latinoamericana,

paralelamente a la ejecución del repertorio estándar y la música contemporánea. El nombre del

trío hace honor al pintor y escultor venezolano [Armando Reverón](https://www.moma.org/artists/27447) (1889-1954), uno de los

primeros modernistas americanos. A pesar de que Reverón es considerado uno de los artistas

plásticos más importantes de Latinoamérica, su trabajo no ha sido difundido más allá de las

fronteras venezolanas. Una de las metas más importantes del Trío Reverón es dar a conocer no

sólo el rico repertorio latinoamericano, pero también la obra de este gran artista.

En sus roles como pedagogos e intérpretes, Ana María, Horacio y Simón están dedicados a la

promoción de la música de Latinoamérica, por medio de la comisión de nuevas obras, la creación del [Catálogo Sphinx de Tríos Latinoamericanos](https://www.reverontrio.org/triolibrary), nuevas ediciones críticas, y la ejecución de este repertorio a nivel internacional. Estos músicos venezolanos han encontrado su hogar en los Estados Unidos, y son profesores en distintas universidades de ese país.

Recientemente se han presentado en el Festival Casals de Puerto Rico, el Aruba Symphony

Festival, Beethoven Festival de Park City, Utah, Festival A la Vela de la Alhambra en Granada,

y la Universidad de los Andes en Bogotá. Asimismo han estado en residencia en la University of

Michigan, Michigan State University, University of Wisconsin, Dickinson College, Lawrence

University, Louisiana State University, Westfield Center for Historical Keyboard Studies,

[Collaborative Piano Institute](http://collaborativepianoinstitute.org/), y otras universidades en los Estados Unidos y en el exterior.

El trío está representado en los Estados Unidos por [Meluk Kulturmanagement](https://en.melukkulturmanagement.com/artistas-mkm) y en América

Latina y Europa en sociedad por [Halac Artists](http://halacartists.com/en) - Meluk Kulturmanagement.

Conoce más sobre el trío en su sitio web, [Reverontrio.org](http://reverontrio.org/)

A group of people posing for a photo

Description automatically generated

A group of people standing together

Description automatically generated with medium confidence

A group of people playing instruments

Description automatically generatedA group of people sitting at a table

Description automatically generated with medium confidence